

MARYANN THOMPSON, FAIA

EDUCATION Harvard University, Graduate School of Design, Master of Architecture, *Degree with Distinction, and the AIA Certificate of Merit for second highest academic standing.*

Harvard University, Graduate School of Design, Master of Landscape Architecture, *Degree with Letter of Commendation and the Kennedy Sheldon Knox Traveling Fellowship.*

Princeton University, B.A. Architecture, *Magna cum Laude.*

PROFESSIONAL REGISTRATION

Massachusetts, Registered Architect since 1996

New York, Registered Architect since 2003

Connecticut, Registered Architect since 2005

NCARB certified

PROFESSIONAL

2000 Founder, Maryann Thompson Architects.
Certified Woman-Owned Business in Massachusetts and New York

1987 Founding Partner, Thompson and Rose Architects.

HONORS / AWARDS *SELECTED*

2007 *Honor Award for Design Excellence, Westport Meadow House, Honor Awards for Design Excellence, Boston Society of Architects*

2007 *Award of Excellence, Leventritt Shrub and Vine Garden at Arnold Arboretum, American Society of Landscape Architects*

2007, 2004 *Finalist, The Harleston Parker Medal, honoring "the most beautiful piece of architecture in Boston", The Outdoor Classroom at Arnold Arboretum*

2007 *Honor Award for Design Excellence, Atrium School, K-12 Facilities Design Awards, Boston Society of Architects*

2007 *R&D Magazine Lab of the Year Competition, High Honors, Eli and Edythe L. Broad Institute*

2006 *Citation for Residential Design, Geothermal House, Honor Awards for Design Excellence, Boston Society of Architects*

2006 *Honor Award for Design Excellence, Westport Meadow House, Housing Design Awards, Boston Society of Architects*

2006 *Design Citation, Geothermal House, Housing Design Awards, Boston Society of Architects*

2005 *Women in Design Award of Excellence, Boston Society of Architects*

- 2003 *American Institute of Architects New England Design Honor Award, Outdoor Classroom and Vine Trellises at the Arnold Arboretum.*
- 2002 *American Institute of Architects New England Design Award, Acton Amphitheater and Bath House.*
- 2002 *American Institute of Architects New England Design Award, Paint Rock Camp.*
- 2002 *American Institute of Architects Connecticut Design Award, The Foote School.*
- 2002 *American Wood Council Wood Design Honor Award, Paint Rock Camp.*
- 2002 *American Institute of Architects New England Design Citation Award, Chilmark Meadow House.*
- 2002 *American Institute of Architects National Honor Award, Straitsview Barn.*
- 2002 *Boston Society of Architects/American Institute of Architects New York Housing Design Award, Urban Gallery/Residence on West 22nd Street.*
- 2002 *Boston Society of Architects Citation Award, Outdoor Classroom and Vine Trellises at the Arnold Arboretum.*
- 2002 *Boston Society of Architects Honor Award for Design, Chilmark Meadow House.*
- 2001 *American Institute of Architects New England Merit Award, Polly Hill Arboretum Visitor's Center.*
- 2001 *American Institute of Architects New England Design Award, Gulf Coast Art Center.*
- 2001 *Boston Society of Architects Design Award, Vineyard Sound Residence.*
- 2001 *Boston Society of Architects Design Award, Polly Hill Arboretum Visitor's Center.*
- 2001 *Boston Society of Architects Design Award, Urban Gallery/Residence on West 22nd Street.*
- 2001 *I.D. Annual Design Review Design Distinction Award, Paint Rock Camp.*
- 2001 *Boston Society of Architects Honor Award for Design, Paint Rock Camp.*
- 2000 *Boston Society of Architects Honor Award for Design, Acton Amphitheater and Bath House.*
- 2000 *Boston Society of Architects Honor Award for Design, Gulf Coast Art Center.*
- 1999 *Boston Society of Landscape Architects Unbuilt Honor Award, Outdoor Classroom and Vine Trellises at the Arnold Arboretum.*
- 1998 *American Institute of Architects National Design Honor Award, Atlantic Center for the Arts.*

- 1998 *Boston Society of Architects Honor Award for Design*, Straitsview Barn.
- 1998 *Tucker Award of Excellence, Building Stone Institute*, Columbus Veterans' Memorial.
- 1997 *American Institute of Architects New England Design Honor Award*, Atlantic Center for the Arts.
- 1997 *American Wood Council Wood Design Honor Award*, Straitsview Barn.
- 1997 *Boston Society of Architects Honor Award for Design*, Columbus Veterans' Memorial.
- 1997 *I.D. Annual Design Review Design Distinction Award*, Atlantic Center for the Arts.
- 1997 *American Institute of Architects: Business Week/Architectural Record, Business Design Award*, Gemini Consulting, Global Offices.
- 1996 *Boston Society of Architects Unbuilt Architecture Award*, Gulf Coast Art Center.
- 1996 *Boston Society of Architects Unbuilt Architecture Award*, Columbus Veterans' Memorial.
- 1996 *Boston Society of Architects Honor Award for Design*, Atlantic Center for the Arts.
- 1996 *Tucker Award of Excellence, Building Stone Institute*, Woodland Dormitories at Kenyon College.
- 1996 *Boston Society of Architects Design Award*, Witchbrook Meadow House.
- 1995 *American Wood Council Wood Design Honor Award*, Atlantic Center for the Arts.
- 1995 *American Institute of Architects New England Design Honor Award*, Woodland Dormitories at Kenyon College.
- 1995 *Progressive Architecture Citation Award*, Atlantic Center for the Arts.
- 1994 *Boston Society of Architects Honor Award for Design*, Woodland Dormitories at Kenyon College.
- 1993 *Boston Society of Architects Unbuilt Architecture Award*, Atlantic Center for the Arts.
- 1990 *American Wood Council Wood Design Honor Award*, Hartsbrook School.
- 1988 *The Frederick Sheldon Traveling Fellowship*, Harvard University.
- 1987 *The Aga Khan Travel Grant*, Massachusetts Institute of Technology and Harvard University.

1983 Shanley Prize for Architecture, *Finalist*, Princeton University.

COMPETITIONS *SELECTED*

- 2004 *Winner*, Brooklyn Bridge Park, Brooklyn Bridge Park Conservancy, with Michael Van Valkenburgh Associates, Brooklyn, New York.
- 2003 *Finalist*, New Middle School for Girls invited competition, Cranbrook Academy of Art, Bloomfield Hills, Michigan.
- 2003 *Finalist*, Art Academy of Cincinnati invited competition, Cincinnati, Ohio.
- 2002 *Finalist*, Boston's Central Artery: Above Ground Section from Faneuil Hall to Rowes Wharf, with Michael Van Valkenburgh, Boston, Massachusetts.
- 2000 *Finalist*, New Student Center, Wellesley College, Wellesley, Massachusetts.
- 2000 *Finalist*, Campbell School of Architecture, University of Virginia.
- 1999 *Winner*, Brandeis University Student Center, Waltham, Massachusetts.
- 1999 *Finalist*, Temple Beth Am Complex, Miami, Florida.
- 1999 *Nominee*, Daimler-Chrysler "Innovation in Design" Award.
- 1998 *Finalist*, Jack S. Blanton Museum of Art, University of Texas at Austin.
- 1995 *Winner*, Monument for the Town of Addison, Texas. Thompson and Rose Architects with Michael Van Valkenburgh Associates, Landscape Architects, and Mel Chin, artist.
- 1995 *Winner*, Bartholomew County Veterans' Memorial, Columbus, Indiana.
- 1990 *Finalist*, Bay Adelaide Park Competition, City of Toronto, Canada.

BIBLIOGRAPHY *SELECTED*

- Huyghe, Cathy. "One+One=One." *Boston Home* Spring 2008
- Mariani, John. "Best New Restaurants 2007." *Esquire* November 2007
- Tobias, Ruth and MC Slim JB, editors. "Stuffed: the third-annual *Stuff@night* dining awards, Savviest Reinvention: Rialto" *Stuff@night* September 25 – October 8, 2007
- Burkhardt, Paul, ed. "2007 Professional Awards." *Landscape Architecture Magazine* July 2007.
- Kummer, Corby. "A Room of Her Own." *Boston Magazine*. July 2007
- Cambert, May, ed. *Houses in America* Barcelona: Atrium Group, 2007.
- Clarke, Gerald. "A Bend in the River." *Architectural Digest*. June 2007

Taylor, Tess. "Scientific Advancement." *Metropolis* March 2007

Silverberg, Michael. "The Glass Lab." *Metropolis* February 2007

Levitt, Rachel. "Pushing the Eco Envelope." *Design New England* January/February 2007.

Wagner, Joyce. "Inviting the Outside In." *Martha's Vineyard Home & Garden* Fall-Winter 2006-2007.

Trulove, James Grayson. *New Sustainable Homes: Designs for Healthy Living*. New York: Collins Design Press, 2006.

Postel, Louis. "Fallen Leaves." *Boston Magazine Home & Garden* Fall 2006.

Martin, Kyle and Nikki Mellado. "Geothermal House: Maryann Thompson Architects." *Inhabitat* September 27, 2006. <http://inhabitat.com/blog/2006/09/27/geohouse/>

Spencer, Ingrid. "A Geothermal House." *BusinessWeek Online* September 2006. http://www.businessweek.com/innovate/content/sep2006/id20060912_158139.htm?chan=innovation_architecture_architecture

Spencer, Ingrid. "Geothermal House." House of the Month, *Architectural Record* August 2006. <http://www.archrecord.com/projects/residential/archives/0608HotM-1.asp>

Thompson, Maryann. "Nostalgic Ventures: Outdoor Classroom and Vine Trellises at the Arnold Arboretum." *Architecture + Issue* 11.

Humphries, Courtney. "Designing Green: Eco-friendly ideas take root in Boston." *Improper Bostonian* May 3, 2006.

De Gersdorff, Sascha. "Schoolhouse Rocks." *Boston Magazine* April 2006.

Campbell, Robert. "In this Spacious House, You're Always at One with Nature." *The Boston Globe* January 26, 2006.

Cunningham, Andrew. "From Fallen Leaves." *Cape Cod and Islands Home* January 2006.

Snoonian, Deborah. "Arnold Arboretum Leventritt Shrub and Vine Garden." *Architectural Record* October 2005.

Trulove, James Grayson. *The New Wood House*. New York: Bulfinch Press, 2005.

Moskow, Keith. *The Houses of Martha's Vineyard*. New York: The Monticelli Press, Inc., 2005.

"Architectural Design Contest 2005." *Cape Cod Magazine* April 2005.

Levinson, Nancy. "Carl and Ruth Shapiro Campus Center, Brandeis University." *Architectural Record* December 2004.

Kristal, Marc. "The Gift of a Garden." *Dwell* Jan/Feb 2004.

The Phaidon Atlas of Contemporary World Architecture. New York: Phaidon Press, 2004.

Trulove, James Grayson and Il Kim, editors. *The New American House 4: Innovations in Residential Design and Construction*. New York: Whitney Library of Design, 2003.

Amelar, Sarah. "Camp Paintrock, Wyoming." *Architectural Record* October 2002.

Trulove, James Grayson, editor. *Designing the New Museum: Building a Destination*. Gloucester, MA: Rockport Publishers, 2002.

Carter, Brian and Annette Lecuyer, editors. *All American: Innovation in American Architecture*. New York: Thames and Hudson, 2002.

"Atlantic Center for the Arts." *A+U* September 2001.

Wiseman, Carter. "Why Mies? And Why Now?" *Art News* June 2001.

House Beautiful Home Building Sept./Oct. 2000.

Guiney, Anne. "A Clean, Well-Lighted Space: Thompson & Rose bends Florida's intense sunlight to its will in the galleries of a Tampa art center." *Architecture* September 2000.

"Offices that Spark Creativity." *Business Week Special Issue: The 21st Century Corporation* August 2000.

Hammatt, Heather. "A Distinct Destination: Where Science and Design Intersect." [Arnold Arboretum article] *Landscape Architecture* July 2000.

Carter, Brian. "Swamp Thing: Thompson and Rose Architects Takes Time to Understand a Site." [feature on The Gulf Coast Museum of Art] *World Architecture* (London) June 2000.

Anderson, Katherine Alberg. "Equal Partners." *Arcade Journal for Architecture and Design in the Northwest* Spring 2000.

"The Meeting Space of the Future." *Corporate Incentives and Meetings* January 2000.

Guzowski, Mary. *Daylighting for Sustainable Design*. New York: McGraw-Hill, 2000.

LeBlanc, Sydney. *The Architecture Traveler: A Guide to 250 Key 20th Century American Buildings*. New York: Norton, 2000.

Trulove, James and Il Kim, editors. *The New American House 3: innovations in Residential Design and Construction*. New York: Whitney Library of Design, 2000.

Thompson, Jessica Cargill. *40 Architects Under 40: Young Architects for the New Millennium*. Los Angeles: Taschen, 2000.

Iona Stichting Foundation. *Organic Architecture*. Amsterdam, 2000.

Filler, Martin. "Constructing Couples: As More Women Architects Work in Partnership with Men, a New Show Looks at Changes in a Male-Dominated Profession." *House Beautiful* November 1998.

Stein, Karen. "Thompson and Rose's Equipment Building in Rural Washington State Demonstrates that there can be Elegance in Utility." *Architectural Record* June 1998.

Curtis, William J.R. "American Institute of Architects 1998 Honors and Awards." *Architectural Record* May 1998.

Campbell, Robert. "Modernism meets Main Street." *Preservation* September/October 1998.

Jodidio, Philip, editor. *Contemporary American Architects: Volume IV*. Los Angeles: Taschen, 1998.

Carter, Brian, editor. *Site/Architecture: Thompson and Rose Architects*. University of Michigan Press, 1998.

Stungo, Naomi, and Christoph Affentranger. *The New Wood Architecture*. London: Laurence King Publishing, 1998.

Nussbaum, Bruce. "Blueprints for Business: Business Week/Architectural Record Awards." *Business Week* November 1997.

Stein, Karen. "Good Design is Good Business: Business Week/Architectural Record Awards." *Architectural Record* October 1997.

Kroloff, Reed. "Columns of Memory." *Architecture* September 1997.

Darrow, Carl. "Barns East and West: Straitsview Barn." *Wood Design and Building* Autumn 1997.

Kliment, Stephen A. "Vineyard Variations: Contemporary Shingle Style on Martha's Vineyard." *Architectural Digest* August 1997.

"Design Distinction: Atlantic Center for the Arts, Leeper Studio Complex." *ID Magazine Annual Design Review Edition* July 1997.

Stein, Karen. "Project Diary: Leeper Studio Complex, Atlantic Center for the Arts." *Architectural Record* June 1997.

Padjen, Elizabeth S. "Thompson and Rose Architects." *Art New England* May/June 1997.

Landecker, Heidi. "Husbands and Wives: Thompson and Rose Architects." *Architecture* June 1996.

Padjen, Elizabeth S. "The Design Process." *Art New England* February 1996.

Rodriguez, Alicia, editor. "Reinventing the Square: A New Focal Point for Columbus, Indiana." *Landscape Architecture* February 1996.

"Architects Pay Tribute to Veterans with a Field of Pillars." *Architectural Record* November 1995.

Kender, Dorothy. "1995 Best and Brightest American Architects." *Building Stone Magazine* October 1995.

"42nd Annual P/A Awards: Citation: The Atlantic Center for the Arts." *Progressive Architecture* January 1995.

"Modern-Gothic Dorms for a 19th Century Campus." *Progressive Architecture* December 1994.

"Culture Comes to Smyrna Beach." *Architectural Record* November 1994.

Hoyt, Charles K. "Dorms and Traditions: The Woodland Dormitories, Kenyon College." *Architectural Record* November 1994.

Bayes, Kenneth. *Living Architecture*. New York: Anthrosophic Press, 1994.

Rose, Charles and Thompson, Maryann, "Designer's Diary: Imagining Art in the Florida Jungle." *INSITE* March 1994.

"Arts Center in the Florida Jungle." *Progressive Architecture* February 1994.

Sanoff, Henry. *School Design*. New York: Van Nostrand Reinhold, 1994.

Freiman, Ziva. "Young Architects." *Progressive Architecture* July 1990.

"Park: Aside from Creating a lot of Controversy, Toronto's Bay-Adelaide Park Competition Produced some Inspired Schemes." *Canadian Architect* November 1990.

EXHIBITIONS *SELECTED*

2007 *Design Life Now: National Design Triennial*, Brooklyn Bridge Park, Pier 2, Institute of Contemporary Art/Boston.

2007 *Maryann Thompson Architects, Recent Work*, Rhode Island School of Design, Fall Exhibit Series.

2006 *Architecture and New York: New New York 4: The Brooklyn Bridge Park*, The Architectural League of New York.

2004 *Establishing New Ways of Seeing: Dispersal of Space in Five Projects*, Faculty Exhibition, Harvard Design School.

2004 *In Stabiano: Exploring the Ancient Seaside Villas of the Roman Elite*, Museum of Natural History, The Smithsonian Institution.

2003 Women in Design Nationally Traveling Exhibit, Boston Society of Architects.

2003 Central Artery Parks Traveling Exhibit, Boston Society of Architects.

2000 "100 Years of Landscape Architecture at Harvard" Exhibition.

1999-00 *Tibetan Modern* [exhibition of Tibetan rugs designed by architects] New York, San Francisco, and Chicago Galleries 1999-2000.

MARYANN THOMPSON ARCHITECTS

- 1998-99 *"Equal Partners: Men and Women Principals in Contemporary Architectural Practice,"* Smith College Museum of Art; Florida State University; Harn Museum of Art and the University of California, Berkeley Museum of Art.
- 1998 *"Site/Architecture: Thompson and Rose Architects,"* College of Architecture and Urban Planning, University of Michigan.
- 1998 *"Art by Architects,"* Boston Society of Architects and the St. Botolph Club.
- 1998 *"The Atlantic Center for the Arts,"* Boston Society of Architects exhibit.
- 1997 *"Recent Work,"* Rhode Island School of Design.
- 1997 *"Bartholomew County Veterans Memorial,"* Boston Society of Architects, Build Boston Exhibit.
- 1997 *"Thompson and Rose Architects: Recent Work,"* Northeastern University exhibit.
- 1997 *"I.D. Magazine Design Review Exhibit,"* Strathmore Gallery of the AIGA, New York City.
- 1992-94 *"The New Expressionists,"* an international exhibit of seven "organic" architects sponsored by the Iona Cultural Foundation, Amsterdam. Exhibit included the work of Alvaro Siza, Ton Alberts, and Eric Rasmussen.
- 1993 Yokohama Design Library, Yokohama, Japan. Exhibit of fifty "outstanding" American firms.

TEACHING

- 2007- *Adjunct Professor,* Department of Architecture, Harvard University, Graduate School of Design.
- 2001-07 *Design Critic,* Department of Architecture, Harvard University, Graduate School of Design.
- 2001-06 *Thesis Advisor,* Department of Architecture, Harvard University, Graduate School of Design.
- 2000 *Visiting Associate Professor,* Department of Architecture, MIT.
- 1999 *Visiting Associate Professor,* Department of Architecture, MIT.
- 1998 *Harry S. Shure Professor of Architecture,* School of Architecture, University of Virginia.
- 1998 *Design Critic,* Department of Architecture, Harvard University, Graduate School of Design.
- 1998 *Distinguished Visiting Faculty from Practice,* College of Architecture and Urban Planning, the University of Michigan.
- 1997 *Visiting Faculty,* Department of Architecture, Rhode Island School of Design.

- 1995-96 *Design Critic*, Department of Landscape Architecture, Harvard University, Graduate School of Design.
- 1993 *Visiting Faculty*, School of Architecture, Northeastern University.
- 1992 *Visiting Adjunct Professor*, School of Architecture, Rice University.
- 1989 *Teaching Fellow*, Denise Scott Brown, Harvard Design School.
- 1988-89 *Studio Teaching Assistant*, Caroline Constant, Department of Architecture, Harvard University, Graduate School of Design.
- 1987-89 *Teaching Fellow*, Eduard Sekler, Harvard University, Graduate School of Design. Medieval and early 20th Century architectural history.

LECTURES / JURIES / APPOINTMENTS *SELECTED*

- 2008 “Women In Green: Sustainability’s Sensibilities” BuildingEnergy08, North East Sustainable Energy Association
- 2008 BSA/AIA New York Housing Design Awards, Juror.
- 2007 “Women Principals Discuss the Challenges of Leadership” BuildBoston.
- 2007 “Craft, Tectonics and Spatial Dispersal in Four Recent Projects” Ernie Jacks Distinguished Lecture , University of Arkansas.
- 2007 University of Puerto Rico, Fall Lecture Series.
- 2007 Texas Society of Architects AIA Awards, Juror.
- 2006 Contemporary Design Forum Lecture, Boston.
- 2006 Guido A. Binda Lecture, University of Michigan, Fall Series.
- 2006 Montage/Arclinea Contemporary Design Scholarship Competition, Juror.
- 2006 Design/Planning Career Panelist, Harvard Design School.
- 2006 University of Oregon Spring Lecture Series.
- 2006 University of Kansas Spring Lecture Series.
- 2006 Drury University Spring Lecture Series, Springfield, Missouri.
- 2006 “Complement to Counterpoint: Additions and Renovations of Historically Significant Homes” Residential Design 2006 Workshop, Build Boston.
- 2006 “Five Projects/Two Themes” Wentworth Institute of Technology, School of Architecture, Spring 2006 Lecture Series.
- 2006 Board Member, Northeast Sustainable Energy Association.

- 2005 Fall 2005 Lecture Series, North Carolina State University.
- 2003 "Inside/Outside: The Work of Maryann Thompson Architects" Lecture at the AIA National Convention, sponsored by the Florida Foundation for Architecture.
- 2003 Texas Society of Architects AIA Awards, Juror.
- 2003 Thesis Reviews, Graduate School of Design, Harvard University, Juror.
- 2002 Thesis Reviews, Graduate School of Design, Harvard University, Juror.
- 2002 Reviews, MIT, Juror.
- 2001 "The Space Between: Architecture | Landscape," Harvard University, Graduate School of Design.
- 2001 Architecture in the Landscape, AIA Louisiana Design Symposium, Presenter.
- 2001 Thesis Reviews, Graduate School of Design, Harvard University, Juror.
- 2001 Jury Member, AIA Seattle, Architectural Honor Awards for Washington State.
- 2000 "Inside/Outside" Landscape Round Table, University of Pennsylvania.
- 2000 "100 Years of Landscape Architecture," Harvard GSD, Panelist.
- 2000 Brandeis Architectural Symposium.
- 2000 "Process: Atlantic Center for the Arts" [lecture] Mississippi State University, School of Architecture.
- 2000 "Salon Lecture" at the Atlantic Center for the Arts.
- 2000 Thesis Reviews, Graduate School of Design, Harvard University, Juror.
- 1999 Young Architects Awards, AIA/BSA, Chairperson.
- 1999 "Women in the Design Profession" Panel, Harvard University, Graduate School of Design.
- 1999 "Recent Work," Lecture to the College of Fellows, New England AIA.
- 1999-00 Boston Architectural Center, Trustee.
- 1999-01 Boston Society of Architects, Trustee, "Commissioner of Design."
- 1999 Housing Reviews, Harvard GSD, Juror.
- 1999 Thesis Reviews, Harvard GSD, Juror.
- 1998 "Site/Architecture," Harry S. Shure Lecture, School of Architecture, University of Virginia.

- 1998 Virginia AIA "*Excellence in Architecture*" Awards, Chairperson.
- 1998 "*Recent Work*" Virginia AIA, Guest Lecturer.
- 1998 Thesis Reviews, Harvard GSD, Juror.
- 1998 Housing Reviews, Harvard GSD, Juror.
- 1997 "*Five Recent Projects*," Architectural League of New York "Emerging Voices" Lecture Series.
- 1997 "*The Figured Void: The Recent Work of Thompson and Rose Architects*," Roger Williams School of Architecture Lecture Series.
- 1997 "*Recent Work*," Northeastern University, Department of Architecture Lecture Series.
- 1997 "*Five Recent Projects*," The School of Art and Architecture Lecture Series, The University of Massachusetts, Amherst.
- 1997 Thesis Reviews, Harvard GSD, Juror.
- 1995 Rotch Traveling Fellowship, Juror.
- 1994 Unbuilt Boston Awards, Juror.
- 1992 "*Recent Work*," Boston Society of Architects Lecture Series.
- 1991 "*A Fresh Look at the Structural Theories of Le Corbusier*," Department of Architecture Lecture Series, University of California, Berkeley.